

OVERVIEW

| | MONDAY FEB 17 | TUESDAY FEB 18 | WEDNESDAY FEB 19 | THURSDAY FEB 20 | FRIDAY FEB 21 | SATURDAY FEB 22 | SUNDAY FEB 23 |
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| 9 am | | <p>9:15–10:45 am <i>F,P</i> Training Ballet</p> <p>9:15–10:45 am <i>N</i> Training Contemporary</p> <p>10:45 am–12:00 pm <i>C</i> Training Contemporary</p> <p>11:00 am–12:00 pm <i>F</i> Atelier #1</p> <p>11:00 am–12:00 pm <i>P, N</i> Atelier #3</p> <p>12:30–1:00 pm Bus Shuttle</p> <p>12:00–4:00 pm <i>Foyer</i> Pleasure&Pain massage studio</p> | <p>9:15–10:45 am <i>F, P</i> Training Ballet</p> <p>9:15–10:45 am <i>N</i> Training Contemporary</p> <p>10:00 am–12:00 pm Do-Shop #9</p> <p>10:45 am–12:00 pm <i>C</i> Training Contemporary</p> <p>11:00 am–12:00 pm <i>F</i> Atelier #1</p> <p>11:00 am–12:00 pm <i>P, N</i> Atelier #3</p> <p>12:30–1:00 pm Bus Shuttle</p> <p>12:00–4:00 pm <i>Foyer</i> Pleasure&Pain massage studio</p> | <p>9:15–10:30 am <i>F, P</i> Training Ballet</p> <p>9:15–10:45 am Training Contemporary</p> <p>10:45–11:15 am Transfer by taxi</p> <p>10:30–11:30 am <i>K4</i> Symposium (Warm up)</p> <p>11:30 am–3:30 pm <i>K4</i> Symposium</p> <p>12:00–4:00 pm <i>Foyer</i> Pleasure&Pain massage studio</p> | <p>9:15–10:45 am <i>F, P</i> Training Ballet</p> <p>9:15–10:45 am <i>N</i> Training Contemporary</p> <p>10:45 am–12:45 pm <i>B</i> AKJT Meeting</p> <p>10:45 am–12:00 pm <i>N</i> Training Ballet</p> <p>10:45 am–12:00 pm <i>C</i> Training Contemporary</p> <p>11:00 am–12:00 pm <i>P</i> Atelier #2</p> <p>11:00 am–12:00 pm <i>F</i> Atelier #4</p> <p>12:30–1:00 pm Bus Shuttle</p> <p>12:00–4:00 pm <i>Foyer</i> Pleasure&Pain massage studio</p> | <p>9:15–10:45 am <i>F, P</i> Training Ballet</p> <p>9:15–10:45 am <i>N</i> Training Contemporary</p> <p>9:30 am–12:30 pm <i>K33</i> Mentoring MA-Students</p> <p>9:45–11:15 am <i>K1</i> AKJT International Exchange</p> <p>10:45 am–12:00 pm <i>N</i> Training Contemporary</p> <p>11:00 am–12:00 pm <i>P</i> Atelier #2</p> <p>11:00 am–12:00 pm <i>F</i> Atelier #4</p> <p>12:30–1:00 pm Bus Shuttle</p> <p>12:00–4:00 pm <i>Foyer</i> Pleasure&Pain massage studio</p> | <p>10:00 am–1:00 pm <i>K2</i> Closing Event: COOL DOWN and Feedback</p> |
| 1 pm | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:00–5:30 pm Do-Shop #1 <i>6a</i> Do-Shop #2 <i>Kx</i> Do-Shop #3 <i>6c</i> Do-Shop #4 <i>K31</i> Do-Shop #5 <i>K4</i> Do-Shop #6 <i>K32</i></p> <p>4:00–5:00 pm Archive John Neumeier</p> <p>5:00–6:00 pm Archive John Neumeier</p> <p>4:30–6:45 pm <i>K33</i> Mentoring MA-Students</p> | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:00–5:30 pm Do-Shop #1 <i>6a</i> Do-Shop #2 <i>Kx</i> Do-Shop #3 <i>6c</i> Do-Shop #4 <i>K31</i> Do-Shop #5 <i>K4</i> Do-Shop #6 <i>K32</i></p> <p>5:30–9:00 pm <i>Tent</i> Dinner</p> | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:00–5:30 pm Do-Shop #1 <i>6a</i> Do-Shop #2 <i>Kx</i> Do-Shop #3 <i>6c</i> Do-Shop #4 <i>K31</i> Do-Shop #5 <i>K4</i> Do-Shop #6 <i>K32</i></p> <p>5:30–9:00 pm <i>Tent</i> Dinner</p> | <p>1:30–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:30–5:30 pm Time to connect</p> <p>4:00–5:00 pm Archive John Neumeier</p> <p>5:00–6:00 pm Archive John Neumeier</p> <p>5:30–9:00 pm <i>Tent</i> Dinner</p> | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:00–5:30 pm Do-Shop #1 <i>6a</i> Do-Shop #2 <i>Kx</i> Do-Shop #3 <i>6c</i> Do-Shop #4 <i>K31</i> Do-Shop #7 <i>K32</i> Do-Shop #8 <i>K4</i></p> <p>5:30–9:00 pm <i>Tent</i> Dinner</p> | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> <p>2:00–3:00 pm Time to connect</p> <p>3:00–5:30 pm Do-Shop #1 <i>6a</i> Do-Shop #2 <i>Kx</i> Do-Shop #3 <i>6c</i> Do-Shop #4 <i>K31</i> Do-Shop #7 <i>K32</i> Do-Shop #8 <i>K4</i></p> <p>5:30–6:30 pm <i>Foyer</i> Book Presentation</p> <p>5:30–9:00 pm <i>Tent</i> Dinner</p> <p>5:30–7:00 pm <i>K1</i> Casting FUSION DANCE BATTLE</p> | <p>1:00–2:00 pm <i>Tent</i> Lunch</p> |
| 6 pm | <p>6:00–10:00 pm <i>Tent</i> Dinner</p> <p>7:00 pm <i>Foyer</i> Opening & Welcome</p> <p>8:00–9:30 pm <i>K2 & Foyer</i> SHORT PIECES (HZT Berlin, Abidjan, Hamburg)</p> | <p>6:30–7:30 pm <i>K2</i> SHORT PIECES (Dresden, Cologne, Tehran)</p> <p>8:00 pm <i>P1</i> Claire Cunningham: 4 LEGS GOOD</p> | <p>6:30–7:30 pm <i>K2</i> SHORT PIECES (Tunis, Frankfurt am Main, Mannheim)</p> <p>8:00 pm <i>K6</i> Ousmane Sy: QUEEN BLOOD</p> <p>8:30 pm <i>K1</i> Deborah Hay: FIRE & THE MAN WHO GREW COMMON IN WISDOM</p> | <p>6:30–7:30 pm <i>K2 & Foyer</i> SHORT PIECES (Munich, Toronto, New Delhi)</p> <p>8:00 pm <i>K6</i> Ousmane Sy: QUEEN BLOOD</p> <p>8:30 pm <i>K1</i> Deborah Hay: MY CHOREOGRAPHED BODY ... REVISITED, 2019 & ANIMALS ON THE BEACH</p> <p>10:00 pm <i>K4</i> nora chipaumire: #PUNK</p> <p>11:00 pm–1:30 am <i>KMH</i> BIENNALE HANG OUT with DJ yung_womb</p> | <p>6:30–7:30 pm <i>K2 & Foyer</i> SHORT PIECES (Bogotá, Cape Town, Essen)</p> <p>8:00 pm <i>K6</i> Ousmane Sy: QUEEN BLOOD</p> <p>8:30 pm <i>K1</i> Deborah Hay: MY CHOREOGRAPHED BODY ... REVISITED, 2019 & ANIMALS ON THE BEACH</p> <p>10:00 pm <i>P1</i> nora chipaumire: 100% POP</p> <p>11:00 pm–1:30 am <i>KMH</i> BIENNALE HANG OUT with DJ David Lenk (españiert LEISURE)</p> | <p>6:30–7:30 pm <i>K2</i> SHORT PIECES (Rotterdam, Staatliche Ballettschule Berlin, Lisbon)</p> <p>8:00 pm <i>K6</i> FUSION DANCE BATTLE</p> <p>10:00 pm <i>P1</i> nora chipaumire: *N!GGA</p> <p>11:00 pm–1:30 am <i>KMH</i> BIENNALE CLOSING PARTY: CITY OF DANCES</p> | |